



Languages & Arts

3D Design

Art (Fine Art)

Chinese

Drama and Theatre

English Language

English Language and Literature

English Literature

Fashion and Textiles

Film Studies

French

German

Graphic Communication

Italian

Media Studies

Music

Performing Arts

Photography

Spanish



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Loreto College fosters excellence and creativity across a wide range of visual and performing art subjects, modern foreign languages and English. From Photography to Film, Performing Arts to Spanish, English Literature to Music there is a subject and enrichment to spark every creative talent. With inspiring teaching and facilities across the College campus, in the Ellis and Kennedy building, the Chapel and Ball building, there is a home for every student to develop their talents.

Ms Joseph, Head of Faculty – Languages and Creative Media Ms Delaney-Willis, Head of Faculty – Arts and Culture



A level Media Studies is for students who want to learn about how media content is produced. On the course you will expand your knowledge of how a variety of media industries work and the effect these industries have on audiences. You will also have the opportunity to produce your own moving image and web-based media content in the practical coursework unit. Media Studies teaches you how to read and analyse the media and enhances your understanding of current events in the world. You will learn about how media products are made, who produces them and why. You will also gain insights into how the media portrays various social groups and how the audience interprets these representations. In the practical side of the course, you will develop research, filming, editing and web design skills using up-to-date hardware and software such as Adobe Premiere Pro.

FUTURE CAREER OPPORTUNITIES

Many students go on to media-related degrees and apprenticeships in areas such as film, television, advertising, radio and digital marketing. Past students have gone on to a range of degree courses in subjects as diverse as English Literature, Law and Architecture.

COURSE

Edugas A level Media Studies

ASSESSMENT

Exams and media production coursework

PRACTICAL MEDIA PRODUCTION

The college has fantastic facilities for media production, including a purpose-built filming studio and 30 dedicated edit suites running Adobe Premiere Pro. No prior filming or editing experience is required: we will provide all the training you need! Loreto students always produce high quality practical work, some of which has been nationally recognised at the WJEC Moving Image Awards. We also host our own Loreto Music Video Awards ceremony each year.

STUDYING THE MEDIA

The course allows you to study a range of contemporary media industries, broadening your knowledge of sectors such as television, podcasting, online media, video games, advertising, magazines and film.





A level English Language allows students to place their own knowledge of written and spoken communication in a more academic framework. The course content is varied and ranges from the study of Twitter to looking at the evolution of the English Language.

There are a variety of topics covered on the A level including, Language and Power, Child Language Acquisition, Standard and Non-Standard English and Language and Gender. We study texts from Early Modern English (1600-1800) up to English in the 21st Century mainly focusing on language use and changes that have occurred post-2000. For the coursework component, students may choose an area of the course in which they want to specialise for their investigation.

You will develop your analytical and interpretative skills in relation to spoken and written texts. Through independent research, classroom discussion and essay writing you will develop your interpersonal and communication skills.

FUTURE CAREER OPPORTUNITIES

Many of our A level Language students will go on to study Linguistics or a related degree like journalism. Students progress on to a wide variety of different careers including in the creative arts, journalism, copywriting, marketing and teaching.

COURSE

Edugas A level English Language

ASSESSMENT

Coursework and exams



A level English Language and Literature offers the chance to study a wide range of texts, both literature and journalism, and produce creative writing.

You will study A Streetcar Named Desire (Tennessee Williams), Dracula (Bram Stoker) and Christina Rossetti's poetry. You will also study an anthology of non-fiction texts which includes newspaper articles and opinion columns, famous speeches, and transcripts of TV interviews e.g. one with former President Obama. In the coursework component you will write a piece of fiction and non-fiction e.g. a dystopian short story and an article on a subject of your choice. You also write an analytical commentary on your work.

During the course you will develop your analytical and creative skills. You will become an expert on understanding a writer's voice and style of writing. Essay writing and creative writing skills will be developed to a high level.

FUTURE CAREER OPPORTUNITIES

You could go on to a wide range of careers in the creative arts, journalism, copywriting, marketing, teaching and many more.

COURSE

Edexcel A level English Language and Literature

ASSESSMENT

Coursework and exams



A level English Literature is for students who enjoy reading and discussing novels, poetry and plays. You will study texts from across a wide time period and in many different genres, from Chaucer to the modern day.

In Component 1 you'll study Chaucer's The Merchant's Tale and the poetry of Philip Larkin and Carol Ann Duffy. In Component 2 you'll study either King Lear or The Tempest and A Streetcar Named Desire and The Duchess of Malfi. In Component 3 you'll be assessed on unseen prose and poetry. Component 4 is coursework on pre and post 2000 novels.

You will develop your analytical skills via class discussions, presentations and essay writing. You will develop a close eye for selecting detailed evidence and producing a well-informed argument. An A level in a highly regarded subject like English Literature opens many doors to a range of careers where the ability to express yourself articulately in speech and writing is essential. You will develop a very good cultural and literary understanding of the world around you.

FUTURE CAREER OPPORTUNITIES

The world is your oyster! Anything from teaching, the creative arts, marketing, journalism, science, writing and many more.

COURSE

Eduqas A level English Literature

ASSESSMENT

Coursework and exams



A level Film Studies is for students who want to immerse themselves in a wide variety of films from different countries and different eras. Film is an academic A level that will hone your critical thinking and enrich your understanding of the world around you, as well as your place in the global community. You will study modern British, American, and global cinema, documentary, experimental, and 1920s silent films and will come to understand the impact of individual creative choices and the context in which they were produced.

You will build a strong understanding of film language and increase your analytical and interpretative proficiency. You will also gain real-world technical skills in the coursework unit through the use of industry standard editing software, or specialist screenwriting software in making your own short film or screenplay.

We take part in industry careers events and run a number of enrichments including We Call the Shots, our young women's media careers project. Our students also regularly take part in the highly-regarded BFI schemes.

FUTURE CAREER OPPORTUNITIES

Film students go on to a wide-range of degree courses. Many choose film-related degrees and past students have studied English Literature, Medicine, Architecture, Fine Art, Law, History, Maths, and Dentistry. Film Studies is the perfect choice for enriching your A level choices.

COURSE

Edugas A level Film Studies

ASSESSMENT

Coursework and exams



A level Drama and Theatre is for students seeking the opportunity to study all aspects of the stage: acting, directing, set design, costume design, lighting and sound. In Component 1, Theatre Workshop, students will reinterpret an extract from a published play, bringing fresh ideas using the techniques of a theatre company or practitioner. In Component 2, Text in Action, students will create a devised drama performance in the style of a theatre practitioner and respond to a scripted text. Both component 1 and 2 are assessed by practical assessments.

Component 3, Text in Performance, students will study two plays: Laura Wade's Home, I'm Darling and Max Frisch's The Arsonists – and watch professional theatre to draw inspiration from. They will also explore Bryony Lavery's stage adaptation of Philip Pullman's The Book of Dust and bring it to life as a director, designer or actor. Component 3 is assessed by a written exam.

FUTURE CAREER OPPORTUNITIES

Many of our students go into: directing, acting, journalism, writing, broadcasting, marketing and teaching.

COURSE

Edugas A level Drama and Theatre

ASSESSMENT

Assessed performances and exam



BTEC National Extended Certificate in Performing Arts is a vocational qualification where students will study 4 units over the two years, developing a variety of skills using a range of theatrical styles, such as Physical Theatre, Naturalism, Political Theatre, Dance Theatre and Storytelling Theatre. It is a nationally recognised qualification by well-established drama schools and universities. The course is 50% examined by the exam board and 50% internally assessed.

You will develop performance skills in a range of theatrical styles, using methodology of a range of theatre and performance practitioners such as Frantic Assembly, Emma Rice, Matthew Bourne, Steven Berkoff, Paper Birds and Stanislavski. You will reflect upon and evaluate your progress and performance at regular intervals. You will perform in scripted work and develop devising skills to create original material for a range of audiences.

FUTURE CAREER OPPORTUNITIES

Acting, Directing, Choreography, Writing, Broadcasting, Media, Marketing and many more!

COURSE

Pearson BTEC Level 3 **Extended Certificate**

ASSESSMENT

Assessed performance, coursework and exam



A level Music explores music through performance, composition and appraising, studying a range of repertoire and styles including western classical and musical theatre. Music is a compulsory course for most music degrees and can be used to complement any other degree course including Medicine. All A level Music students also work towards theory exams offered by ABRSM and LCM.

The aim of the specification (Eduqas) is to provide a balanced course in Music and at the same time give scope for the development of individual interests and aptitudes. Students are encouraged to listen to and appreciate a wide range of music genres, study and practice critical listening and develop performing skills. This course offers opportunities for practical musicians and is also designed to challenge students who wish to deepen their musical understanding and technical skills.

FUTURE CAREER OPPORTUNITIES

There are direct opportunities in music administration, performing, teaching, composing, arranging and editing, publishing, recording and production, and music therapy. The transferable skills embedded through A level Music can apply to virtually any work sector.

COURSE

Edugas A level Music

ASSESSMENT

Composition, performance and written exam



A level 3D Design is a two-year art based course which allows students to be creative and expressive with their ideas and designs in both a 2dimensional and 3dimesional form.

Projects are devised to help students understand the fundamental process of design through research, experimentation, design development and final outcomes. Students are encouraged to explore materials and techniques in wood, wire, paper, card, porcelain and clay and also have the option to utilise laser cutters and 3d printers. Students are encouraged to draw traditionally and use digital drawing packages including AutoCAD and Adobe packages. Underpinning the students' practical work is the study of design history. In Component 1, the Personal Investigation, students will produce a portfolio of practical work showing their personal responses to a chosen theme, starting point of brief. Students can work in an area of personal interest such as construction, engineering, design,

sculpture, with themes such as architecture, nature, furniture and product design. Students will also produce a related study, an illustrated study of a guided minimum of 1000 words. In Component 2 students will respond to an externally set task which will provide a number

of starting points. A response will be based on one of these options.

FUTURE CAREER OPPORTUNITIES

3D Design can lead to a wide range of careers in architecture, engineering and design.

COURSE

OCR A level 3D Design

ASSESSMENT

Personal Investigation and the Externally Set Assignment - where the final outcome is completed under controlled conditions



A level Fine Art encourages students to pursue a very personal creative journey, equipping them with the skills to develop their own creative language and forms of self-expression. We want your art experience to be an exciting one and to challenge you creatively as well as help you develop social, interpersonal and communicative skills.

Throughout the course you will learn from highly qualified subject specialists to explore, research, and acquire new skills and techniques. The hands-on programme is designed to introduce you to a range of different methods and approaches within Fine Art; honing your skill level and equipping you with the tools to make your strongest work.

Throughout the two years you will build up a portfolio of work comprising of short projects and more sustained longer-form investigations. The course can lead to further study within all areas of art and design or just provide you with a wider understanding of the world around you and your place within it.

FUTURE CAREER OPPORTUNITIES

This subject can lead into many careers in the creative industries such as fine artist, architecture, advertising, illustrator, designer, printmaker, curator, teacher, lecturer, photographer, art therapist, interior designer, multimedia artist, stylist, art valuer, art historian, film and tv, set designer and fashion.

COURSE

OCR A level Fine Art

ASSESSMENT

Personal Investigation and the Externally Set Assignment - where the final outcome is completed under controlled conditions



A level Fashion and Textiles is an art-based subject with an emphasis on creativity and innovation. Projects are devised to help students understand the fundamental process of design through research, sampling and developing ideas into unique and exciting outcomes.

Students can participate in a range of extra-curricular events and activities to experience the subject in a context beyond the classroom. At the end of each year, students celebrate what they have achieved by collaborating with photography and media students to create a fashion shoot and film featuring garments made by students.

Students will experiment with a range of materials and techniques including embroidery, fabric manipulation, printing, dyeing and digital design to create interesting surface patterns and textures that can be developed into garments, accessories, functional objects or pieces of art in relation to a set or chosen theme.

FUTURE CAREER OPPORTUNITIES

This subject would appeal to students who are interested in careers in fashion design, textile design, fine art, interior textile design, costume and theatre design and other related careers such as fashion marketing, styling, journalism, communication. promotion and business.

COURSE

OCR A level Textile Design

ASSESSMENT

Personal Investigation and the Externally Set Assignment - where the final outcome is completed under controlled conditions



A level Graphic Communication projects are devised to help students understand the fundamental process of design and gain a solid knowledge of all phases of the graphic communication processes, starting with research and thumbnails through to developing and refining designs to exciting and experimental outcomes. You will be encouraged to consider the design process and think about the cultural, historical and technological influences that have shaped design and how this impacts your audience and influences your design.

You will explore a range of materials and techniques including digital manipulation on the Adobe package: Photoshop, Illustrator and InDesign, photography, typography, illustration, layout, printing and packaging. You will develop your critical thinking when looking at the works of artist and illustrators as well as develop your skills of analysis in written form.

FUTURE CAREER OPPORTUNITIES

This subject is for students who are interested in careers in graphics, graphic communication, typography, web design, app design, animation and illustration and other related subjects such as advertising, marketing, publishing and editorial careers, as well as engineering, architecture and product design.

COURSE

OCR A level Graphic Communication

ASSESSMENT

Personal Investigation and the Externally Set Assignment - where the final outcome is completed under controlled conditions



In the first year, students will focus on learning and developing the skills required for this subject. You will gain camera, lighting and editing skills. You will participate in a series of workshops, learn how to generate ideas and work in an experimental and analytical way. You will explore approaches to portraiture, location, still life and experimental photography. Students will also have the opportunity to work with film and make prints in our darkroom.

You will then apply these skills in an increasingly independent approach, culminating in a personal investigation. Students will complete two units of work in total which will be internally assessed and externally moderated.

There are a range of extracurricular activities and events. These include gallery visits, visiting speakers and location shoots. Students are encouraged to enter national competitions and exhibit their work. Students can undertake roles of responsibility as a subject ambassador.

FUTURE CAREER OPPORTUNITIES

This subject can lead into many jobs in the creative industries such as press photographer, television camera operator, digital marketing, film/video editor, web designer, graphic designer, picture researcher, freelance photographer, photographic technician, portrait/ wedding photographer.

COURSE

OCR A level Photography

ASSESSMENT

Personal Investigation and the Externally Set Assignment - where the final outcome is completed under controlled conditions



A level French offers students a rich and comprehensive insight into the social, political, intellectual, and artistic culture of the countries and communities where French is spoken. Students will develop their knowledge and understanding through speaking, listening, reading and writing in French. The study of literature and film will allow students to analyse language structures and increase their cultural and grammatical awareness.

The course has a very strong focus on building students' confidence and fluency in spoken and written French. Students will develop a range of other skills including independent research and critical and analytical thinking skills. There are four themes, one of which is the historical study of France from 1940 to 1950. This will include significant events which have helped shape the country.

FUTURE CAREER OPPORTUNITIES

If you study a language A level, you may be thinking of careers such as advertising, the diplomatic service, translating and interpreting, merchant banking, export marketing, civil service – as well as the possibility of working at a variety of levels in industries such as the hospitality sector.

COURSE

Edugas A level French

ASSESSMENT

Oral and written exams



A level Spanish offers students a rich and comprehensive insight into the social, political, intellectual, and artistic culture of the countries and communities where Spanish is spoken. Students will develop their knowledge and understanding through speaking, listening, reading and writing in Spanish.

The study of literature and film will allow students to analyse language structures and increase their cultural and grammatical awareness. The course has a very strong focus on building students' confidence and fluency in spoken and written Spanish. Students will develop a range of other skills including independent research and critical and analytical thinking skills. There are four themes, one of which is the historical study of the two Spains: 1936 onwards. This will include significant events which have helped shape the country.

FUTURE CAREER OPPORTUNITIES

If you study a language A level, you may be thinking of careers such as advertising, the diplomatic service, translating and interpreting, merchant banking, export marketing, civil service – as well as the possibility of working at a variety of levels in industries such as the hospitality sector.

COURSE

Eduqas A level Spanish

ASSESSMENT

Oral and written exams





The study of literature and film will allow students to analyse language structures and increase their cultural and grammatical awareness. The course has a very strong focus on building students' confidence and fluency in spoken and written German. Students will develop a range of other skills including independent research and critical and analytical thinking skills. There are four themes, one of which is the historical study of the making of modern Germany: 1989 onwards. This will include significant events which have helped shape the country.

COURSE

Eduqas A level German

ASSESSMENT

Oral and written exams



A level Italian is for students seeking the opportunity to study and experience all aspects of the Italian language and culture of Italy. Students will study a range of topics and will develop their knowledge and understanding through speaking, listening, reading and writing in Italian. The study of literature and film will allow students to analyse language structures and increase their cultural and grammatical awareness. The course has a very strong focus on building students' confidence and fluency in spoken and written Italian.

Students will develop a range of other skills including independent research and critical and analytical thinking skills. There are four themes, one of which is the historical study of Italy from the rise of Mussolini (1918) to the birth of European Union (1957), which includes significant events which have helped shape the country.

COURSE

Edexcel A level Italian

ASSESSMENT

Oral and written exams



A level Chinese offers students a rich and comprehensive insight into the social, political, intellectual, and artistic culture of the countries and communities where Chinese is spoken. Students will develop their knowledge and understanding through speaking, listening, reading and writing in Chinese. The study of literature and film will allow students to analyse language structures and increase their cultural and grammatical awareness.

The course has a very strong focus on building students' confidence and fluency in spoken and written Chinese. Students will develop a range of other skills including independent research, critical and analytical thinking skills. There are four themes, one of which is the historical study of China from 1970s. This will include significant events which have helped shape the country, particularly the rapid development in economy.

COURSE

Edexcel A level Chinese

ASSESSMENT

Oral and written exams

FUTURE CAREER OPPORTUNITIES

If you study a language A level, you may be thinking of careers such as advertising, the diplomatic service, translating and interpreting, merchant banking, export marketing, civil service – as well as the possibility of working at a variety of levels in industries such as the hospitality sector.

