



# Year 11 Preparation for Study at Loreto College

## SUBJECT

Performing Arts



## QUALIFICATION

BTEC



## PREPARATION TASKS

Watch as many online theatre productions as you can. Make notes on 8 different moments that inspired you. You should consider: acting, sound, lighting, costume, set, make-up. What impact did the production have on the audience?

Choose a story that you love. Map out some ideas of how might you adapt it to the stage? What elements of the narrative would you focus on? What style would you use? How many actors would you need? Can you write the dialogue for the first scene? Does it need dialogue or is it done through movement and physical theatre?



## RESEARCH

Theatre styles:

- Naturalism
- Epic Theatre
- Physical Theatre
- Expressionism
- Musical Theatre
- Verbatim Theatre

**Theatre Practitioners:** Stanislavski, Brecht, Frantic Assembly, DV8, Steven Berkoff, Kneehigh Theatre Company

Watch clips of [Zero Degrees](#) by Akram Khan and research how they created the performance.



## RECOMMENDED READING

*Stanislavski: An Introduction*

*Frantic Assembly: The book of devising theatre*

*Katie Mitchell: A Director's craft*

Read as many plays as you can!



## RECOMMENDED WEBSITES

[Digital Theatre](#)  
[What's on stage](#)  
[National Theatre](#)  
[Drama online](#)  
[Royal Shakespeare company](#)  
[BTEC Nationals Performing Arts \(2016\)](#)  
[Stage Lighting Guide](#)  
[Scenic and Lighting Design](#)  
[Theatre record.com](#)



**This research work is really useful to do, as it will help you to explore your options for college study. Please be aware that agreed courses will be finalised at enrolment after students have been awarded their GCSE results.**