



# Year 11 Preparation for Study at Loreto College

## SUBJECT

Drama and Theatre



## QUALIFICATION

A Level



## PREPARATION TASKS



## RESEARCH



Watch any streamed/online theatre production and make notes on 8 different moments that inspired you. You should consider:

- acting, sound, lighting, costume, set, make-up
- What impact did the production have on the audience?

Find examples of professional theatres that use different staging configurations:

- Proscenium arch
- End-On
- in-the-round
- thrust

What are the advantages and disadvantages of each staging type? Investigate some set designs and past productions on these stages.

Theatre Styles: Naturalism, Epic Theatre, Physical Theatre, Expressionism, Musical Theatre  
**Theatre Practitioners:** Stanislavski, Brecht, Frantic Assembly, DV8, Steven Berkoff, Kneehigh Theatre Company

Familiarise yourself with the plot, style and research past productions of three set playtexts that you will study on the course:

- Accidental Death of an Anarchist by Dario Fo
- Hedda Gabler by Henrik Ibsen
- Curious Incident of the Dog in the Night Time by Simon Stephens

## RECOMMENDED READING



## RECOMMENDED WEBSITES



Stanislavski: An Introduction  
Frantic Assembly: The book of devising theatre  
Katie Mitchell: A Director's craft

Read as many plays as you can!

[Hedda Gabler](#) – study guide  
[Hedda Gabler](#) - notes  
[Accidental Death of an Anarchist](#) - notes  
[Curious Incident of the Dog in the Night Time](#)

[Digital Theatre](#)  
[What's On Stage](#)  
[National Theatre](#)  
[Drama Online](#)  
[Royal Shakespeare Company](#)  
[Eduqas](#)  
[Stage Lighting Guide](#)  
[Scenic and Lighting Design](#)  
[Theatre Record](#)

**This research work is really useful to do, as it will help you to explore your options for college study. Please be aware that agreed courses will be finalised at enrolment after students have been awarded their GCSE results.**